

CASTEL MARCH

By Odoardo Castellari (Italy)

Music: March 4/4 or 2/4

Holds: Kilian

Reverse Kilian

Closed

Tempo: 100 Metronome

Set Pattern

The Dance

- All steps, not otherwise described, are runs
- All steps that are the same for man and lady are shown only one time in the diagram.
- Steps from 1 to 8 (included) are in Kilian position.
- Step 6 – The couple skate a closed Mohawk and remain in Kilian position.
- Step 9-10 – Step 9 is a cross forward, then the partners release the hold and turn from left inside backward to right inside forward (step 10). The left foot begins a half three turn with the right foot close (parallel) then the right foot skates a right forward inside. At the end of the step the free leg crosses behind the skating foot. The partners skate separately, turning counter clockwise. The lady goes to the man's back and the couple take up reverse Kilian position.
- Step 13 for the Man – 13a/13b for the Lady – The partners make a left forward outside cross roll; on the second beat the man skates a three turn while the lady makes a right forward inside chasse.
- Steps 14 and 15 are in Closed position (Waltz)
- Steps 16a/16b for the Man – 16 for the Lady. The Man makes a right back outside and a left chasse; the Lady makes a left forward outside and then a three turn.
- Steps 17 and 18 are in Reverse Kilian position.
- Step 19. It begins with the couple in Reverse Kilian position right back outside ; the left leg, which is forward has to be taken backwards (swing) with a strong movement, to prepare the next step.
- Step 20. With the execution of the Closed Mohawk (left forward outside) the couple will be in Kilian position, the right leg forward and stretched. The Kilian position will remain until step 27.
- Steps 23 and 14: They are two very short steps, made only in one beat of the music: with step 23 (right forward outside) the partners cross in front and quickly skate a left inside edge crossed behind
- Step 25. Cup step; It is a Chasse where the free foot swings forward.
- Step 28 a-b-c-d; It is a particular step of five beats of music, which starts in Kilian position.:
 - 28a – left forward outside run (1 beat);
 - 28b – the right foot is taken close, parallel to the left foot and immediately the couple go into a thrust, during the 2nd beat (thrust: left and right foot together on the floor; then left knee is very bent and pushed forward; the right leg is stretched back;
 - 28c – the couple remain on a left outside edge and the right skate, gliding on the floor, swings forward; the couple change into tandem position (lady in front (left skates in the same line)), both legs are stretched;
 - 28d – 4 and 5 beats – the right leg comes back (right foot is close near left foot) so the couple change from forward outside to left forward inside, the lady goes to the left side of the man; in this position the left hands of the partners are held and lifted over the lady's head, the right hands held on the lady's right hip. This hold remains during steps 29 and 30.
- Step 39. (this step begins in the same position as step 28d) cross left forward; the couple make a three turn on the 2nd beat.
- Step 31. Kilian position; this position remains until the end of the dance.
- Steps from 35 to 37: Step 35 is a RFO cross roll, step 36 is skated on the flat with both skates on the floor. (Flat, the skaters bring their left feet close to the right, throwing all their weight on the left and pushing the right leg forward); then lift the right foot from the floor, the couple skate a cut-step right forward inside (step 37)

STEPS

Position	Step N°	MAN	BEATS	LADY	Step N°
Kilian	1	LFO	1	LFO	1
	2	RFI	1	RFI	2
	3	LFO	1	LFO	3
	4	RFO – XF	1	RFO – XF	4
	5	LFI – XB	1	LFI – XB	5
	6	RBI – Closed Mohawk	1	RBI – Closed Mohawk	6
	7	LBO	2	LBO	7
	8	RBO	1	RBO	8
Change position	9	LBI – XF	1	LBI – XF	9
Kilian Reverse	10	RFI	2	RFI	10
	11	LFO	1	LFO	11
	12	RFO – Cross Roll	1	RFO – Cross Roll	12
Change pos.	13	LFO – Cross Roll – 3	2 1	LFO – Cross Roll	13a
			1	RFI – Chasse	13b
Closed	14	RBO	1	LFO	14
	15	LBI	1	RFI	15
Change position	16a	RBO	1 2	LFO – Three	16
	16b	LBI – Chasse	1		
Kilian Reverse	17	RBO	1	RBO	17
	18	LBO – XB	1	LBO – XB	18
Change position	19	RBO – XB – Swing	2	RBO – XB – Swing	19
Kilian	20	LFO – Closed Mohawk	2	LFO – Closed Mohawk	20
	21	RFI	1	RFI	21
	22	LFO	1	LFO	22
	23	RFO – XF very short	½	RFO – XF very short	23
	24	LFI – XB very short	½	LFI – XB very short	24
	25	RFO – Cut Step	1	RFO – Cut Step	25
	26	LFI – XF	2	LFI – XF	26
	27	RFI	1	RFI	27
See notes	28a	LFO	5	LFO	28a
	28b	THRUST		THRUST	28b
	28c	LFO – Swing		LFO – Swing	28c
	28d	LFI – Change of edge		LFI – Change of edge	28d
	29	RFO	2	RFO	29
	30	LFO – Cross Roll – 3	2	LFO – Cross Roll – 3	30
Kilian	31	RBO	2	RBO	31
	32	LFO – Mohawk	1	LFO – Mohawk	32
	33	RFI – XB	1	RFI – XB	33
	34	LFO	2	LFO	34
	35	RFO – Cross Roll	1	RFO – Cross Roll	35
See notes	36	LF – Flat (R foot F)	1	LF – Flat (R foot F)	36
	37	RFI – Cut Step	2	RFI – Cut Step	37

¹ Castel March – Version 5, 21th January 2009

Dance Diagram Abbreviations

R	= Right	O	= Outside
L	= Left	I	= Inside
F	= Forward	XF	= Crossed front
B	= backward	XB	= Crossed behind
		CH	= Chasse