

TANGO DELANCO
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Modified 2009 by L.RESIDORI

Music: Tango 4/4;

Pattern: set

Tempo: 104 Metronome

Positions: Foxtrot, Closed, Tango, Partial Outside, Tandem, Kilian, Shade, Cross arm, Hand in hand.

The Dance

The couple are in Foxtrot position from step 1 until the first beat of step 4.

On the second beat of step 5, when the lady executes a rocker turn, the couple assumes a Partial Outside position with the man slightly to the lady's left. The team remains in this position through Step 6a-6b (for a total of 4 beats), two beats where, while the man approaches the left free foot in an "End" position (with feet close) extending then the free leg behind (2 beats), the woman executes a RBI (2 beats) and LBO edge (2 beats) that finishes in an "End" position extending the free leg forward.

During Step 7, the man's left arm and the lady's right arm are raised over the lady's head, allowing the lady to skate a RFO-rocker, turned on the second beat; while the man skates a LFO cross-roll-three. The team skates Step 7b in Tandem Position executing a swing on beat 3 of the step.

Step 8 is an open choctaw and is skated in Kilian position.

Steps 9 and 10 are called "Tango Walks" executed in a Shade - position: the man keeps the right hand on the woman's left shoulder and skates slightly to her left.

The couple skate a RFI on step 11. During this step the man crosses the lady's pattern passing behind her and assuming a Tandem position.

Steps 12a LBI (open mohawk - heel to heel) and 12b LFO-3 are in Kilian position.

Step 12c of 2 beats, is skated in a Partial outside position. The man executes a very fast open mohawk (heel to heel) followed by a LFO, while the woman skates a Three turn on the first beat of the step 12c changing edge from a LFO to a LBI.

Steps 12c, 12d, and 13a are skated in Partial -outside position.

Passing from step 13a to 13b, the woman executes a RBO- mohawk-LFO during which the man's left hand holds the lady's right hand above her head to allow the execution of her open Mohawk. During step 13b the man, on a LFO edge, joins the feet in an "end" position.

Step 14 is performed in Kilian position and is a RFI-XF.

Step 15 is a LFI-swing of 4 beats in Kilian position for both skaters. At the end of it, the woman, performs a twizzle on an inside edge turning clockwise direction on the left foot. During the twizzle the man's left hand moves over the lady's head to prepare the twizzle. The couple finish in a Kilian position with arm crossed ready for Step 18.

The crossed Kilian position is maintained up to the step 18 at the end of which the man performs a RFO-twizzle turned counterclockwise. During the man's twizzle the skaters' right hands release, left hands keep joined over the man's head. On step 19 the team assumes the Kilian position.

Step 20 starts as a RFI cross back on the first beat, the edge changes to outside on the second beat and back to the inside edge for beats 3 and 4. The couple are in Kilian position.

Step 21 LFO, is a step of two beats. During this step the team is in a Foxtrot position until step 25.

Step 25 LFO prepares step 26: "Waltz step". This step is executed by the lady stepping a "slight/soft" RBO edge, turning clockwise and moving to the man's left side. During this step the partners' left hands join over the lady's head; their right hands are crossed and join below the waist.

During Step 27: LFO Swing Rocker, the free leg swings forward on the second beat and the turn is executed on beat 3.

During steps 27 and 28a the right hands of the partners are joined.

Step 28a the team skates a RBO-cross roll on the first beat.

During the second beat of step 28a, the lady executes a three (RBO-three to RFI) to the man's right side, finishing in Tango position while the man remains on the right leg and both bend forward knees of their free legs.

Step 28b for the man is a LBO(the movement his free leg is free) and for the woman is a change edge to RFO with her free leg backward for two beats.

Step 29 is a cross roll for both on the first beat, then the woman skates a three on the second beat(from LFO to LBI) while the man prepares an Open Mohawk in Tango position.

The "Ballroom-steps" are executed by the partners stepping "slightly" around one another. On the last Ballroom step, Step 34, the man finishes in Tango(Outside Position), to the lady's right side. They remain in Tango Position until step 35b. After this step, the team assumes a Kilian position during the execution of step 36 RFO.

In steps 37a and 37b the man flows forward with a cross-roll-three passing under the lady's left hand. She skates a cross roll - chassè during which the skaters are in Hand in hand position (left hands) while the right hands are free.

The Hand in hand position is maintained up to step 38b.

Step 39 is skated in a Partial outside position with the woman slightly on the man's left.

Then the man skates an open Mohawk to restart the dance and the lady executes a progressive run.

TANGO DELANCO

Held	STEP	STEP'S MAN	TIME			STEP'S WOMAN
			M	B	W	
Foxtrot	1	LFO		1		LFO
	2	RFI chassè		1		RFI chasse'
	3	LFO		1		LFO
	4	RFI run		1		RFI run
Partial-outside	5	LFO~I		2		LFO-cut step-rocker
	6a	RFO	2		2	RBI
	6b	“and” position and stretch behind the left free leg in 2 time	2	4	2	LBO with “and” position and stretch forward the right free leg in 2 time
(see notes)	7a	LFO cross-roll- three	2	6	2	RFO-rocker
Tandem	7b	RBO swing (on beat :3)	4		4	RBO-swing (on beat :3)
Kilian	8	LFI-choctaw open		2		LFI-choctaw open
Shade : with the man's right hand over left woman's shoulder	9	RFO- Tango walks		2		RFO- Tango walks
	10	LFI		1		LFI
Tandem	11	RFI		1		RFI
Kilian	12a	LBI-mohawk open (heel to heel) to	2	4	2	LBI-mohawk open (heel to heel) to
	12b	LFO(three)	2		2	LFO(three)
Partial-outside	-	RBO -mohawk open heel to heel(very short) to	-		-	
	12c	LFO		2		LBI(three)
	12d	RFI-chassè very short	-		-	
	13a	LFO- progressive run		1		RBO- mohawk open to
(See the notes)	13b	(LFO) in “and” position with parallel feet		1		LFO
Kilian	14	RFI-XF		2		RFI-XF
(see notes)	15	LFI-swing		4		LFI-swing-inner twizzle
Kilian (cross-arm)	16	RFO		1		RFO
	17	LFI chassè		1		LFI chassè
(see notes)	18	RFO-swing- twizzle		4		RFO-swing
Kilian	19	LFO		2		LFO
	20	RFI~O~I-cross behind		4		RFI~O~I-cross behind
	21	LFO		2		LFO
Foxtrot	22	RFI progressive run		1		RFI progressive run
	23	LFO progressive run		1		LFO progressive run
	24	RFI- cut step		1		RFI- cut step
	25	LFO- progressive run		1		LFO- progressive run
Waltz (see notes)	26	RFI		1		RBO-waltz step- mohawk

						open to
(see notes)	27	LFO-swing(beat: 2)- rocker(beat: 3) to LBO		4		LFO-swing(beat: 2) rocker(beat: 3)to LBO
(see notes)	28a	RBO-XI(cross-roll)	1	4	1	RBO-XI(cross-roll)
Tango		bending the knee of the free leg	1		1	RFI- three: bending the knee of the free leg to ~ O
	28b	LBO (with the free movement of the free leg)	2		2	RFO : with extension of the free leg backward
	29	RBO cross roll – to mohawk open to		2		LFO -cross roll – three to LBI
Waltz	30	LFO		2		RBO
	31	RBO-Ballroom step		2		LFO -Ballroom step
	32	LFO-Ballroom step		1		RBO- Ballroom step
	33	RBO -Ballroom step		1		LFO -Ballroom step
Tango	34	LFO-Ballroom step		2		RBO -Ballroom step
	35a	RFO-cross-roll	1	2	2	LBO-cross-roll behind to mohawk open
	35b	LFI chassè	1			
Kilian	36	RFO		2		RFO
Hand in hand	37a	LFO-cross-roll- three	2	2	1	LFO-cross-roll
	37b	LBI			1	RFI chasse'
	38a	RBO-cut-step	1	2	2	LFO-swing
	38b	LBI -cut-step	1			
Partial-outside	39	RBO and mohawk open to restart to LFO		2		RFI and progressive run to restart to LFO